

INDIVIDUAL RESEARCH

Stephen P. Harvey

Stephen P. Harvey joined the Oriental Institute and the Department of Near Eastern Languages and Civilizations as Assistant Professor of Egyptian Archaeology in January 2003, coming to the University of Chicago from the University of Memphis, where he served as Assistant Director of the Institute of Egyptian Art and Archaeology and Assistant Professor in the Department of Art. Harvey conducted a season of fieldwork at Abydos, southern Egypt from May to July 2002, and, on July 12, he presented the results of his most recent work in London as an invited speaker at the British Museum International Symposium. He spent the autumn in New York City writing, analyzing the results of fieldwork, and preparing for the move to Chicago. His presentations on his research at Abydos included lectures for Columbia University's Seminar on the Ancient Near East on October 9, 2002, and for the Society for the Study of Egyptian Antiquities 28th Annual Symposium on Ancient Egypt held in the Royal Ontario Museum, Toronto, on November 9, 2002. On December 6, 2002, he gave a lecture to the Egyptological Seminar of New York, held in the Metropolitan Museum. On January 22, 2003, he presented his recent discoveries at Abydos to a public audience in an Oriental Institute Members Lecture in Breasted Hall. In April, he attended the Annual Meeting of the American Research Center in Egypt, representing the Oriental Institute on behalf of Janet H. Johnson at its Board of Governors meeting. In May 2003, Harvey gave an illustrated lecture entitled "The Status of the Artist in Ancient Egypt" to the Arts Club of Chicago, discussing evidence for the recognition of individual ancient artist's social and artistic identities. In June 2004 he will lecture on his Abydos work at the Musée du Louvre in Paris, France.

From October 12 to 26, 2002, Harvey traveled to Egypt as Study Leader on a joint Archaeological Institute of America/Field Museum tour entitled "Egypt Revisited," where he had the pleasure of sharing lecturing duties with T. G. H. James, retired Keeper of Egyptian Antiquities of the British Museum. In the past year, Harvey appeared on the introductory video to the international traveling exhibition of Egyptian funerary art entitled "Quest for Immortality," as well as in the first of a three-part BBC/Lion Television series on the New Kingdom entitled "Egypt's Golden Empire," which aired in Chicago on Channel 11 in 2003. While still at the University of Memphis, Harvey developed the concept for a collaboration with Chicago-based photographer Barbara Kasten, entitled "Reflections of Egypt," for which he wrote an accompanying interpretive essay. The exhibition, held in the Art Museum of the University of Memphis from November 16, 2002 to January 18, 2003, displayed Kasten's large-scale visions of selected objects from the Institute of Egyptian Art and Archaeology's collection of Egyptian art.

During the Winter Quarter, Harvey taught a combined undergraduate/graduate survey of Egyptian art and architecture, as well as a graduate seminar on the archaeology of New Kingdom cult places, a subject closely related to his own research. In the Spring Quarter, Harvey had hoped to return to Abydos with students to continue excavation of the monuments of King Ahmose and his family, but the expedition was delayed due to political events in the Middle East. Instead, Harvey remained in Chicago, conducting research and teaching a one-on-one reading course on ancient Egyptian warfare. This spring, with the tremendous assistance of Oriental Institute students Jason Ur, Carrie Hritz, and Jesse Casana, he also began to explore applications of satellite imagery to the archaeological landscape of the Abydos region. With their help and support, Harvey acquired CORONA, ASTER, and LANDSAT imagery and began to analyze these for potential research applications.

This spring, Harvey corrected proofs for an article entitled "Interpreting Punt: Geographic, Cultural and Artistic Landscapes," in *Encounters with Ancient Egypt: Mysterious Lands*, edited

http://oi.uchicago.edu/OI/AR/02-03/02-03_AR_TOC.html

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by David O'Connor and Stephen Quirke (The Institute of Archaeology, University College London, forthcoming September 2003). An article entitled "New Evidence at Abydos for Ahmose's Funerary Cult" was submitted to the *Egyptian Archaeology* for publication in the upcoming issue.
